

present classroom instruction. *Prerequisite: Advanced-course status, to be taken concurrently, and required for students enrolled in Ms 416.*

Ms 412

Leadership Practicum (1) (S)

This course involves practical applications in problem analysis, decision making, planning and organization, delegation and control, and development of interpersonal skills required for effective management, includes a tactical application exercise. Participation in physical fitness conditioning is required. Students will perform various leadership roles and conduct classroom instruction. *Prerequisite: Advanced-course status, to be taken concurrently, and required for students enrolled in Ms 426.*

Ms 416

Leadership and Management (3) (F)

This course includes a series of lessons designed to enable students to make informed career decisions as they prepare for commissioning and service as Second Lieutenants. Classes concentrate on Army operations and training management, and communications and leadership skills, which support the final transition from cadet/student to Lieutenant/leader. Subjects include: The

Army Training Management System, coordinating activities with staffs, and counseling skills. At the end of this semester, students should possess the fundamental skills, attributes and abilities to operate as a competent leader in the cadet battalion. *Prerequisite: Advanced-course status and concurrent enrollment in Ms 402.*

Ms 426

Officership (3) (S)

This course includes a series of lessons that provide a review of the ethical dimensions of leadership, law in leadership, organizing for military operations to include historical case studies, personnel, supply and maintenance administration and management, personal financial planning and entering the service. The semester concludes with a 12-lesson experiential exercise simulating assignment as a new Lieutenant in a unit. *Prerequisites: Ms 416, Advanced-course status, and concurrent enrollment in Ms 412.*

Ms 450

Independent Study in Military Science (1–5)

Investigates selected problems or topics on an individual or conference basis. *Prerequisite: Consent of department chair.*

Modern Foreign and Classical Languages

Objectives

The objective of the department is to provide students with cultural and linguistic competency in a foreign language. This includes conveying to students a knowledge and understanding of a different language, people and culture, and to give them a method of viewing the world with a broader perspective. Integral to this objective is providing students with the fundamental skills of listening, speaking, writing, and reading of another language. This objective is focused on students developing the ability to communicate on various levels

in the target language and to gain an appreciation of cultural products and perspectives of speakers of other languages.

The department seeks to assist students in preparing for careers in education, business, government or the professions.

Foreign Language Placement

Any entering student who has studied French or Spanish for at least two years in high school is required to take the online foreign language exam before enrolling in any courses in the language previously studied. The exam is administered to freshmen during

SOAR weekend, registration, and pre-registration sessions. In order to receive advanced placement credit, the exam must be taken within two semesters of beginning study at Benedictine. For more information please contact the Department of Modern Foreign and Classical Languages or the Admission Department.

Study Abroad

The department sponsors several study abroad programs to provide students with an opportunity for immersion in Spanish or French. Students majoring in Spanish or French are required to have an immersion experience abroad, either through studying, completing an internship, or volunteering abroad.

This requirement may be waived for students who already demonstrate advanced proficiency in the language or who have substantial immersion experience in the target language. The department-sponsored study abroad affiliations in Spanish are in Cuernavaca, Mexico, Seville, Spain, and Puerto Rico. The programs in France are located in Angers and Paris. Students also have the option of participating in an exchange program through the college's affiliation with ISEP, or through the exchange program at ICES in Brittany, France. Additional fees may apply.

Some language courses are offered on an alternate semester or yearly basis. Those who choose to major or minor in a foreign language should consult with an advisor in the department and declare their course of study as early as possible so as to follow the recommended schedule of classes.

Courses taught at our Florence, Italy, campus

It 100 (4); It 102 (4)

Offered through our semester in Florence program, It 100 (4) and It 102 (4) provide students with an immersion experience in the Italian language. Students gain a basic ability to communicate in the target language and gain understanding and appreciation of

Italian culture. Emphasis is on integrating the four skills of the language: speaking/listening/reading and writing in order to provide students with a high novice-low intermediate level of proficiency at the end of the semester.

It 301

Europe in the Middle Ages (3)

The main subject of the lessons in the class will be the European history in the Middle Ages, between the fall of the Roman Empire to the beginning of the geographical explorations on early XVI century. The course will focus on the most important issues of that period of the European history that gave the basic features of the Western Civilization. The subject of the tours will be the history and the art of the town of Florence and neighboring areas. (AE, HP, WP, GP)

French

Requirements for a major in French:

Fr 100, Beginning French or
Fr 101, Elementary French
Fr 102, Second Semester French
Fr 201, Intermediate French
Fr 304, Introduction to French Literature
Fr 361, French Civilization
and one additional French literature course or
Fr 365, Introduction to Francophone Literature and Cultures; *plus* fifteen additional upper-division hours in French.

Prospective teachers in French:

The student will complete the French major that will normally include the requirements for the major outlined above. In addition, the student will complete F1 457. The student will also complete the requirements for teacher certification outlined under Education.

The requirements for a minor in French:

Fr 101, Elementary French or
Fr 100, Beginning French
Fr 102, Second Semester French
Fr 201, Intermediate French
and twelve additional upper-division hours in French.

Transfer students who intend to major or minor in French must take a minimum of 50% of the 300-level and above courses required for the major either at Benedictine College or through one of our approved study abroad programs.

Fr 100

Beginning French (4) (F)

This course is intended for students with little or no previous learning of French. It is designed to develop a basic ability to communicate with French-speaking people and to understand and appreciate their cultures. Emphasis is on basic authentic functional communication in the target language and development of the student's ability to read, write, and speak the language and to gain a basic understanding of the spoken language. *Not available to any student who has previously completed a year or more of study of French in high school with grades of 'B' or better.*

Fr 101

Elementary French (3) (F)

This course is intended for students who have had some study in French, but who did not retain enough knowledge to place into second-semester. The course description is the same as that for Fr 100, but the course moves at a faster pace. *Prerequisite: Students who have taken at least two years of French in high school with grades of 'B' or better are required to take the placement test before being allowed to enroll in 100-level French courses. Any student who enrolls in Fr 100 or Fr 101 who has studied French for at least three years with grades of 'B' or better and who has not taken the placement exam may be dropped from the course.*

Fr 102

Second Semester French (4) (S)

This is a continuation and completion of the program described for Fr 100/101.

Fr 198

Special Topics (1–4)

These are topics not included in the regular catalogue. They may be taken more than once if the subject matter varies sufficiently.

Fr 201

Intermediate French (4) (F)

This is an intensive hybrid course designed to improve skills in reading, writing, speaking, and comprehending French. Students will also gain a greater understanding of French and Francophone cultures in order to transition from the intermediate to advanced-level study of French.

Fr 301

French Phonetics (3) (D)

In this course, students gain knowledge of the basic patterns of standard French pronunciation in order to improve their own pronunciation. The course includes study of phonemes (individual sounds) as well as rhythmic patterns of standard French pronunciation. Students work with laboratory and in-class pronunciation activities to improve their pronunciation of standard French.

Fr 304

Introduction to French Literature (3) (D)

This course is an introduction to critical reading and appreciation of literature using texts from French poetry, prose, and drama. There is a continued development of basic skills with emphasis on reading skills. (AE)

Fr 350

Study Abroad: Immersion in French Language and Culture (1–12) (D)

Students enroll in an approved study abroad program where they are placed in the appropriate level of intensive language courses (normally 20–23 hours of contact per week), which include the study of grammar, pronunciation, vocabulary, conversation, and contemporary civilization in French. This experience allows students to increase their proficiency in French and gain insight into the culture. Variable credit. (GP)

Fr 351**Advanced French Grammar and Conversation (3) (D)**

This is an advanced level course that provides the student with a greater proficiency in the language. It includes a thorough grammar review stressing difficult points of syntax; written composition, phonetics, and the practical use of the spoken language in a wide variety of contexts: in contemporary communications media, journalism, business, economics, commercial, and technical terminology. (WC)

Fr 361**French Civilization (3) (D)**

This course provides an historical approach to the accomplishments of the French people, including a study of French institutions and society from the Middle Ages through the twentieth century. (HP, WP, WC)

Fr 362**A Survey of French Literature From Its Origin to Classicism (3) (D)**

This course includes reading, discussion, and analysis of poetry and prose selected from some of the greatest and best known masters of French literature from the ninth to the beginning of the seventeenth century. This class is taught in French. (AE, WP)

Fr 363**A Survey of French Literature from the Classical Period to Symbolism (3) (D)**

This course includes reading, discussion, and analysis of poetry and prose selected from some of the greatest and best known masters of French literature from the seventeenth century to the period of symbolism. This class is taught in French. (AE, WP)

Fr 364**A Survey of French Literature From Symbolism to Contemporary Period (3) (D)**

This course includes readings and discussions of the major works in all the genres through

textual analysis and translations. The class is taught in French. (AE, WP)

Fr 365**Introduction to Francophone Literature and Cultures (3) (D)**

This course provides a general knowledge of various French-speaking literary and cultural traditions outside of geographic France, including francophone Africa, the French Caribbean, and Quebec. The course examines themes present in the literature of these regions in light of post-colonial thought and theories. (AE, GP)

Fr 370**History of French Cinema (3) (D)**

French cinema is renown throughout the world for its beauty, expressiveness, and often political and cultural engagement. This course seeks to introduce students to the structure of film as an artistic form, to “read” a film’s structural and aesthetic value, and also to provide an overview of periods of French cinema, including poetic realism and the New Wave. Additionally, students will continue to progress in their development of the four skills in French: reading/writing, listening and speaking. The course structure will include viewing, reading and discussion, and is writing intensive. (AE, WC)

Fr 398**Special Topics (1–4)**

These are topics not included in the regular catalog. This course may be taken more than once if the subject matter varies sufficiently. Courses may be offered in English. Courses offered in English may not count toward a French major or minor.

Fl 457**Methods of Teaching Foreign Languages (2) (D)**

This course acquaints the student with techniques, methodologies, and technologies for instruction and assessment of foreign language, and provides the student with knowledge of theories of second-language

acquisition, experience in lesson planning, and assessment preparation and administration. Field experiences at the primary and secondary levels are required.

Fr 471, 472

Directed Readings (1, 2, 3)

A course in independent study designed to broaden and integrate the particular student's comprehension of French literature and

culture and make up for the deficiencies of a student's background. *Prerequisite: Department approval.*

Fr 488

Senior Comprehensive Exam (cr)

Fr 499

Independent Study (credit arranged)

Suggested sequence of courses for a bachelor's degree in French*

Freshman Year

En 101, English Composition	3	Fr 102, Second Semester French	4
Fr 101, Elementary French	3	Ph 175, Principles of Nature	3
Gs 150, BC Experience	cr	Two Foundations courses (see below)	6
Th 101, Introduction to Theology	3	Elective	3
Two Foundations courses (see below)	6-7		
	15-16		16

Student should select courses to fulfill the following Foundations during the freshman year:

Historical Perspectives (1 course)	Natural World (1 course with or without lab)
Person and Community (1 course)	Faith (1 course)

Note there are several courses in the major that fulfill foundations.

Sophomore Year

Fr 201, Intermediate French	4	Fr 204, Intermediate French II	3
Natural World Foundation	3-4	Faith Foundation	3
Philosophical Inquiry Foundation	3	Electives	8
Electives	6	Pe 115, Wellness for Life	1
		Pe Activity course	1
	16-17		16

Junior Year

Study Abroad (to include Fr 361, French Civilization)	18	Fr 365, Francophone Lit & Civilization	3
		Philosophical Inquiry Foundation	3
		Electives	9
	18		15

Senior Year

French Literature Course	3	Fr 488, Senior Comprehensive	cr
Quantitative Course	3	Electives	17
Electives	9		
	15		17

*Please note that students majoring in French are strongly encouraged to double major; thus courses indicated as electives would ideally fulfill another major.

Spanish

Requirements for a major in Spanish:

Sa 100, Beginning Spanish or
Sa 101, Elementary Spanish
Sa 102, Second Semester Spanish
Sa 201, Intermediate Spanish
Sa 304, Introduction to Hispanic Literature
and Literary Analysis
Sa 340, Introduction to Hispanic Linguistics
and 18 additional hours of upper-division
Spanish courses, including:
Sa 301, Spanish Phonetics and Phonology
or Sa 375, Advanced Spanish Grammar
and Composition
Sa 371, Spanish Civilization and Culture
or Sa 372, Latin American Civilization and
Culture
Sa 365, Survey of Latin American Literature
or Sa 366, Survey of Spanish Literature
Sa 470, Selected Topics in Latin American
Literature or Sa 480, Select Topics in
Spanish Literature
Sa 481, Select Topics in Hispanic Linguistics
*Note: At least 12 hours towards the major must
be completed on campus at Benedictine and not
through study abroad.*

Requirements for Prospective Teachers of Spanish:

The student will complete the Spanish major as outlined above. In addition the student will complete Fl 457 (course description under French). The student will also complete the requirements for secondary teacher certification outlined under Education.

The requirements for a minor in Spanish:

Sa 100, Beginning Spanish or
Sa 101, Elementary Spanish
Sa 102, Second Semester Spanish
Sa 201, Intermediate Spanish
Sa 304, Introduction to Hispanic Literature
and Literary Analysis
and nine additional hours of upper-division
courses in Spanish.

Transfer students who intend to major or minor in Spanish must take a minimum of 50% of the 300-level and above courses required for the major either at Benedictine College or through one of our approved study abroad programs.

Sa 100

Beginning Spanish (4) (F)

In line with recent advances in language teaching, Sa 100, the first semester course of the beginning Spanish sequence teaches the four skills—understanding, listening, speaking, and writing within a communicative approach. *This course is intended for students with little or no previous study of Spanish. This class is not available for students who have completed a year or more of high school Spanish with a grade of 'B' or better.*

Sa 101

Elementary Spanish (3) (F)

In line with recent advances in language teaching, Sa 101, the first semester course of the beginning Spanish sequence teaches the four skills—understanding, listening, speaking, and writing within a communicative approach. This course covers the same material as Sa 100, but at a faster pace. *Prerequisite: One year of high school Spanish with a 'B' or higher. Students who have taken at least two years of Spanish in high school with grades of 'B' or better are required to take the online placement test before being allowed to enroll in 100-level Spanish courses. Any student who enrolls in Sa 100 or Sa 101 who has studied Spanish for at least two years with grades of 'B' or better and has not taken the placement exam may be dropped from the course.*

Sa 102

Second Semester Spanish (4) (F)

In line with recent advances in language teaching, Sa 102, the second semester course of the beginning Spanish sequence teaches

the four skills—understanding, listening, speaking and writing within a communicative approach. *Prerequisite: Sa 100 or Sa 101, or placement exam.*

Sa 198

Special Topics (1–4)

These are topics not included in the regular catalog. This course may be taken more than once if the subject matter varies sufficiently.

Sa 201

Intermediate Spanish (4) (F)

This is an intensive hybrid course designed to sharpen skills in reading, writing, speaking, and comprehending Spanish, and to heighten awareness and understanding of Hispanic cultures. The course reviews and puts into practice the knowledge gained in Sa 101 and Sa 102.

Sa 301

Spanish Phonetics and Phonology (3) (D)

This course offers a comprehensive review of the pronunciation of standard Spanish. The fundamental principles of phonetic analysis are introduced. Major attention is devoted to practice with corrective exercises. *Prerequisite: Sa 201.*

Sa 304

Introduction to Hispanic Literature and Literary Analysis (3) (B)

The course presents a chronological introduction to the literature of Spain emphasizing the major periods beginning with the Middle Ages to the present. It emphasizes the major authors of each period and provides the basic literary concepts and terminology for literature in general and Spanish literature in particular. *Prerequisites: Sa 201; available only to Spanish, Foreign Language, International Studies or International Business majors or minors.* (AE, WP, WC)

Sa 340

Introduction to Hispanic Linguistics (3) (F)

Students will explore the scientific study of language, with specific reference to

Spanish. Students will become familiar with the basics of several key areas of language study including the formation and organization of sounds, words, and sentences; social and contextual variation; and language change. *Prerequisite: Sa 201; available only to Spanish, Foreign Language, International Studies or International Business majors or minors.*

Sa 350

Study Abroad: Immersion in Spanish (1–12)

Students enroll in one of our approved study abroad programs where they are placed in the appropriate level of intensive language courses (normally 20–23 hours of contact per week), which include the study of grammar, pronunciation, vocabulary, conversation, and contemporary civilization in Spain or Mexico. This experience allows students to increase their proficiency in Spanish and gain insight into the culture. (GP)

Sa 365

Survey of Latin American Literature (3) (S)

This survey will touch upon the most important literary works of Latin American literature of all periods. *Prerequisite: Sa 304.* (AE)

Sa 366

Survey of Spanish Literature (3) (F)

This survey will touch upon the most important literary works of Spanish literature of all periods. *Prerequisite: Sa 304.* (AE)

Sa 371

Spanish Civilization and Culture (3) (S)

This course familiarizes students with the most salient characteristics of the history, art, politics, and civilization of Spain from the first invasions of the Iberian Peninsula to the present. Therefore, students should integrate history with Spain's multi-cultural evolution. Another objective is to define what constitutes Spanish culture through a variety of audiovisual material such as CDs, movies, documentaries, slides, and photography. *Prerequisite: Sa 201.* (HP, PC, WC)

Sa 372**Latin American Civilization and Culture (3) (F)**

This course familiarizes students with the history, art, and politics of the civilizations of Latin America from colonial times to the present through multiple perspectives with particular attention to class, race, ethnicity, and age and how these factors impact the production of high and popular culture. Students will consider what constitutes Latin American culture through a variety of audiovisual material such as CDs, film, documentaries, slides, and photography. *Prerequisite: Sa 201.* (HP, PC, WC)

Sa 375**Advanced Spanish Grammar and Composition (3) (F)**

This course is intended to improve students' writing proficiency in Spanish in a variety of formats, including essays, book and film reviews, cover letters, expressing opinions. This course combines lecture, discussion, directed practice and workshop teaching methods.

Sa 380, 381, 382, 383, 384, 385**Developing Spanish Oral Proficiency 1–6 (1) (B)**

This course is designed to develop and sustain oral proficiency with the goal of broadening students' conversational skills and preparing them to meet the advanced proficiency requirement for majors. Hours do not count toward major or minor.

Sa 398**Special Topics (1–4)**

These are topics not included in the regular catalog. This course may be taken more than once if the subject matter varies sufficiently. May be offered in English. Courses offered in English may not count toward a Spanish major or minor.

Sa 401**Spanish Mystics (3) (D)**

The purpose of this course is to read and discuss the writings of some key Spanish Mystical writers, those who, in the 16th and 17th centuries, tried to express in their native Spanish their own deep experience of communion with Christ. The course focuses on the mystical aspects of the texts and also on stylistic elements of the Spanish high baroque, which are present in formal Spanish to this day.

Fl 457**Methods of Teaching Foreign Languages (2) (D)**

(See description of the course under the French Program.)

Sa 470**Selected Topics in Latin American Literature (3) (D)**

This course presents students with a variety of current topics in Latin American literature. The content of the course will vary in theme, genre and period, and may include canonical and non-canonical Latin American literature.

Sa 471, 472**Directed Readings (1, 2, 3)**

Independent study designed to broaden and integrate the particular student's comprehension of Hispanic literature and culture and make up for any deficiencies of a student's background in the area. Only for majors in the discipline. *Prerequisite: Available only to Spanish, Foreign Language, or International Studies or International Business majors or minors.*

Sa 480**Select Topics in Spanish Literature (3) (S)**

This course presents a variety of topics in Peninsular Spanish literature. The content of the course will vary in theme, genre and period, and may include canonical and non-canonical Spanish literature.

Sa 481**Select Topics in Hispanic Linguistics (3)
(D)**

This course presents students with a variety of topics in Hispanic linguistics. The content of the course will vary. May be taken more than once if subject matter varies sufficiently.

Prerequisite: Sa 340.

Sa 488**Senior Comprehensive Exam (cr)****Sa 499****Independent Study (credit arranged)**

Suggested sequence of courses for a bachelor's degree in Spanish*
Freshman Year

En 101, English Composition	3	Ph 175, Principles of Nature	3
Sa 101, Elementary Spanish	3	Sa 102, Second Semester Spanish	3
Th 101, Introduction to Theology	3	Pe 115, Wellness for Life	1
Two Foundations courses (see below)	6-7	Pe Activity course	1
Gs 150, BC Experience	cr	Two Foundations courses (see below)	6
		Elective	3
	15-16		17

Student should select courses from the following Foundations during the freshman year:

Historical Perspectives (1 course)	Natural World (1 course with or without lab)
Person and Community (1 course)	Faith (1 course)

Sophomore Year

Sa 201, Intermediate Spanish	4	Sa 301, Spanish Phonetics and Phonology	3
Natural World Foundation	3-4	Sa 304, Intro to Hispanic Lit & Lit Analysis	3
Philosophical Inquiry Foundation	3	Faith Foundation	3
Electives	6	Electives	6
	16-17		15

Junior Year

Sa 365, Survey of Latin American Lit or Sa 366, Survey of Spanish Literature	3	Study Abroad (to include Sa 371, Spanish Civilization and Culture or Sa 372, Latin Amer Civ and Culture)	17
Sa 340, Intro to Hispanic Linguistics	3		
Philosophical Inquiry Foundation	3		
Electives	6		
	15		17

Senior Year

Sa 470, Selected Topics in Latin Amer. Lit.	3	Sa 488, Senior Comprehensive	cr
Quantitative Course	3	Spanish Elective	3
Electives	9	Electives	14
	15		17

*Please note that students majoring in Spanish are strongly encouraged to double major; thus courses indicated as electives would ideally fulfill another major.

Major in Foreign Languages

The Foreign Language major allows students to acquire proficiency in two or three languages. Students pursue study in a primary language currently offered as a major (Spanish or French) and may opt to choose one or two secondary languages from the following: Spanish, French, German, Latin, Greek or Italian. (Italian is currently offered only through Benedictine's semester-abroad program in Florence.) Foreign language majors are required to study abroad for a semester or summer.

There are two options for pursuing a major in foreign language. They are as follows:

Option 1: One primary language and one secondary language.

Primary language: Spanish.

The student is required to complete 24 credit hours beyond Spanish 102: Sa 203, Sa 204, Sa 304, Sa 340, one additional upper-level Spanish literature course, and three additional upper-level courses that can be taken at Benedictine or through a study abroad program.

Primary language: French

The student is required to complete 24 credit hours beyond French 102; Fr 203, Fr 204, Fr 304, Fr 361, and four upper-level courses that can be taken at Benedictine or through a study abroad program.

Secondary language: French

Eighteen credit hours beyond Fr 102, to include Fr 203, Fr 204, Fr 304, and nine additional hours to be completed at Benedictine or through a study abroad program.

Secondary language: Spanish

Eighteen credit hours beyond Sa 102, to include Sa 203, Sa 204, Sa 304 and nine additional hours to be completed at Benedictine or through a study abroad program.

Option 2: One primary language and two secondary languages.

The requirements for the primary language are the same as Option 1 above. The

requirements for the secondary languages is a combination of two languages: completing 12 hours of one language beyond the level of 102, and a full year of an additional language. Example: Fr 203, Fr 204, and two additional courses, Italian 100 and Italian 102. Or Latin 103, Latin 104, two intermediate Latin courses and Beginning Greek I and II.

Classics

Benedictine College also offers minors in Latin, Classics, and a course of studies in Greek. Instruction in the language, literature, and history of the ancient Romans are studied. The principal objectives of the courses are as follows: 1) to give students sufficient grasp of the languages to enable them to read literature with some degree of appreciation; 2) to introduce the students to Roman life, philosophy and political institutions, and to assist them in evaluating the Classical contribution to the development of Western Civilization; and 3) to improve students' powers of thought and expression by accurate translations.

The requirements for a minor in Latin:

La 103, Beginning Latin I

La 104, Beginning Latin II

La 311, Latin Prose Authors

La 312, Latin Prose Authors

La 411, Latin Poets

La 412, Latin Poets

Latin 459, 460 and/or 499 may be substituted for one or more of the above courses with permission of the chair of the department.

The requirements for a minor in Classics:

La 103, Beginning Latin I

La 104, Beginning Latin II

Gk 103, Beginning Greek I

Gk 104, Beginning Greek II

and any two of the following courses:

La 311, Latin Prose Authors (3 hours)

La 312, Latin Prose Authors (3 hours)

La 411, Latin Poets (3 hours)

La 412, Latin Poets (3 hours)

Gk 311, Greek Prose Authors (3 hours)

Gk 312, Greek Prose Authors (3 hours)

Greek

Gk 103, 104

Beginning Greek I & II (4, 4) (F, S) **(offered alternating years)**

Intensive study, with exercises of the conjugations, declensions, vocabulary and grammar of classical Greek occupy the first semester. The second semester places emphasis on translating continuous prose.

Gk 198

Special Topics (1–4)

These are topics not included in the regular catalogue. They may be taken more than once if the subject matter varies sufficiently.

Gk 212

Greek Literature in Translation (3) (D)

Works studied in this course may range in time from the classics of antiquity through Byzantine and modern Greek.

Gk 311, 312

Greek Prose Authors (3, 3) (D)

The works read are determined by the needs and interests of the members of the class according to literary genres. These genres normally include rhetoric, philosophy, and history.

Gk 398

Special Topics (1–4)

These are topics not included in the regular catalog. This course may be taken more than once if the subject matter varies sufficiently.

Latin

La 103, 104

Beginning Latin I, II (4, 4) (F, S) **(offered alternating years)**

This course is offered to meet the needs of students who have had no introduction to Latin

in high school and are interested in learning a reading knowledge of Latin. Emphasis is placed on vocabulary, grammar, and sight reading in the first semester. In the second semester, the emphasis is on extensive Latin reading.

La 198

Special Topics (1–4)

These are topics not included in the regular catalogue. They may be taken more than once if the subject matter varies sufficiently.

La 212

Latin Literature in Translation (3) (D)

Works studied in this course range in time from the classics of antiquity to the “modern” Latin of the Renaissance.

La 311, 312

Latin Prose Authors (3, 3) (D)

The works read are determined by the needs and interests of the members of the class according to literary genres. These genres normally include: rhetoric, philosophy, and history.

La 398

Special Topics (1–4)

These are topics not included in the regular catalog. This course may be taken more than once if the subject matter varies sufficiently.

La 411, 412

Latin Poets (3, 3) (D)

The works read are determined by the needs and interests of the members of the class according to literary genres. These genres normally include: epic, satire, and drama. (Latin 411, as epic poetry, is offered under the title La 111/411 “Greek and Roman Mythology.” As La 111 it may be taken by non-Latin reading students as a two-hour audio-visual survey of mythology. As La 411 it is taken by Latin students who earn an additional credit hour by doing readings in Latin.)

La 459, 460

Directed Readings (3, 3)

A program of independent study open only to advanced students under the supervision of the instructor.

La 499

Independent Study (1–3)

Notes: Students who enter college with three or four years of high school Latin training and who score high enough on the placement examination may begin upper-division work as freshmen, with the approval of the department chair.

Music

As an institutional member of the National Association of Schools of Music, Benedictine College offers majors leading to a bachelor of arts with a major in music degree and to a bachelor of music education degree. An additional area of emphasis within the Bachelor of Arts in Music program includes Music Composition. Students have the opportunity to study music through the minor program.

Mission of the Music Department:

The Benedictine College Music Department strives to present opportunities for students that meet the artistic, creative, and scholarly demands of those who intend to pursue teaching, performance or other careers in music. The Department enhances the cultural activities of the college and serves the student body with offerings in applied music and with vocal and instrumental ensembles.

There are many concerts and recitals presented on campus by students, faculty, and guest artists. These are presented as an educational experience for the students and for the cultural enrichment of the entire community.

Goals:

1. The Music Department aims to provide for students in the liberal arts degree programs (Bachelor of Arts degree with a major in Music, Bachelor of Arts with a major in Music with Emphasis in Music Composition) educational opportunities, performance experiences, and expectation of standards on a national level to prepare them for entrance into study on the graduate level and/or preparation for a professional career in music.

2. The Music Department aims to provide professional training for those students desiring to teach PreK–12 general music through the Bachelor of Music Education degree program.
3. The Music Department aims to successfully meet standards required by the appropriate accrediting agencies: National Association of Schools of Music (NASM), Kansas State Department of Education (KSDE), and the National Council for the Accreditation of Teacher Education (NCATE).
4. The Music Department aims to provide all students the opportunity to perform in ensembles, participate in music courses and applied music, and to attend musical events for their cultural development.
5. The Music Department aims to provide an atmosphere that fosters scholarship and independent research to reflect the character of Benedictine College as America's Discovery College.

Procedure for Acceptance into the Music Program as a Major:

1. After successful completion of Mu 100 the student formally applies to the department.
2. The student will be administered a Freshman Jury/Interview. The music department faculty will determine the status of the student with the following indicators:
 - Acceptance into the department without reservations
 - Acceptance into the department with reservations
 - Probationary acceptance into the department
 - Denial of acceptance into the department
3. The Sophomore Barrier Jury/Interview will determine the final status of the student as a major in the department.