
Art

The objectives of the department are to explore the nature and function of art and to become proficient in this special field of communication to a practical end: become a practicing artist; to teach art in grades PreK–12; to enter the fields of advertising, graphic design, photography, printmaking, illustration, or ceramics; to continue with graduate study; or go into museum work.

The requirements for a B.A. Degree in Art:

A minimum of 43 credit hours, including:

Ar 113, Design (3 hours)

Ar 121, Drawing (3 hours)

Ar 261, Painting (3 hours)

Ar 318, Junior Seminar (1 hour)

Ar 486, Professional Practices (3 hours)

Senior portfolio submitted prior to graduation (credit)

Three Art history courses (9 hours)

Seven *approved* Art elective studio courses (21 hours)

The individual art major will be designed with *art department chair approval*. During the sophomore year, art students will be evaluated and an elective course of study will be tailored for the individual student reflecting his or her strengths. The program can also be designed for students who want a broad liberal arts education. Such a degree can help prepare a student to enter careers in art, which demand experience in many areas. Students in art are encouraged to design the *most intensive art program possible*. This is especially important for students with future plans for studying art on the graduate level.

A “C–” or better must be earned in each Art Department course to count toward completion of the art degree.

The requirements for a minor in Art:

Ar 113, Design

Ar 121, Drawing

Ar 391, Art History I or Ar 392, Art History II
plus five additional studio courses

The requirements for a Bachelor of Art Education:

Art Course Requirements:

Ar 113, Design (3 hours)

Ar 116/117, Basic Photography (4 hours)

Ar 121, Drawing (3 hours)

Ar 226, Graphic Design I (3 hours)

Ar 251, Ceramics I (3 hours)

Ar 261, Painting (3 hours)

Ar 318, Junior Seminar (1 hour)

Ar 350, Sculpture I (3 hours)

Ar 381, Printmaking I (3 hours)

Ar 391, Art History I (3 hours)

Ar 392, Art History II (3 hours)

Ar 393, 20th Century Art History (3 hours)

Ar 457, Methods of Teaching Art Education
(2 hours)

Ar 486, Professional Practices (3 hours)

Ar 488, Senior Comprehensive (Credit)

Students must also complete a major in Secondary Education in order to receive certification. Students should consult with the chair of the Education Department and request an advisor in the Education Department as well as one in the Art Department.

Transfer students pursuing a major or minor in Art must take a minimum of 60% of the coursework required for the major or minor at Benedictine College.

Studio Courses in Art

Ar 113

Design (3) (B)

This course explores the fundamentals of visual communication using 2D and 3D design. Students will become familiar with the elements of design and organizational principles. Studio assignments will encourage creative thinking, synthesis and analysis, and problem solving. (AE, VC)

Ar 116

Basic Photography (3) (S)

This course is an introduction to photography, including optics theory, camera operation, and digital manipulation of images. Emphasis will be placed on learning use of equipment, materials and techniques. It develops a student's sensitivity to the language of visual communication, including elements of design. Students must provide their own 5 megapixel (or greater) digital camera. The camera should have some manual overrides. Check with the professor if there are questions about the camera. Lab fee covers some supplies. Open to non-majors. Student must also enroll in Ar 117, Basic Photography Laboratory. *Prerequisite:* Ar 113 or permission of the professor. *Corequisite:* Ar 117. (AE, VC)

Ar 117

Basic Photography Laboratory (1) (S)

This is the laboratory for Ar 116. Students will learn to work with digital photographic images using Adobe Photoshop and other relevant software. *Corequisite:* Ar 116.

Ar 121

Drawing I (3) (B)

This course involves basic drawing using varied subject matter to discover logical form, proportion, perspective, composition, and concepts of form and space. Work toward personal visual language. Analysis and evaluation. (AE, VC)

Ar 213

Figure Drawing (2) (D)

This course is the study of drawing using as subject matter the human figure; exploring the expressive qualities of the human figure and developing an understanding of the human anatomy as used in art. *Prerequisites:* Ar 121 and Ar 321, or permission of instructor.

Ar 226

Graphic Design I (3) (S)

This course examines the principles and theory of aesthetics applied to the design of newspapers, magazines, brochures, advertising. It presents fundamental concepts

of desktop publishing with some hands-on experiences. *Prerequisite:* Ar 113. (AE, VC)

Ar 251, 351, 355, 451

Ceramics I, II, III, IV (3 ea) (B)

The emphasis of these courses is to explore ceramics as an art form. Students will use a variety of techniques to design, construct, decorate, and fire their ceramic works. An emphasis will be placed on both hand building and wheel throwing techniques. *Prerequisites:* All taken in consecutive numerical order and Ar 351 requires a prerequisite of Ar 121. (AE (Ar 251 only))

Ar 261

Painting I (3) (S)

This is a beginning painting course that covers color theory and the mixing of colors. The technique of painting is developed through still-life, landscapes, and other proper subject matter. Analysis and evaluation. *Prerequisite:* Ar 121. (AE, VC)

Ar 321, 322, 421

Drawing II, III, IV (3) (S)

This course explores drawing using a variety of media, theories, techniques, and subject matter. The course is designed to further develop and improve perceptual and drawing skills, and to develop a personal drawing language. Analysis and evaluation. *Prerequisite:* Ar 121. All taken in consecutive numerical order.

Ar 326, 383, 426

Graphic Design II, III, IV (3) (F)

This course is an advanced study of design principles and theory. There will be extensive use of computer resources such as scanners, color printers, and CD authoring. In addition to working with printed materials, students will explore multimedia and web design. *Prerequisite:* Ar 226. All taken in consecutive numerical order.

Ar 350, 352, 353, 454

Sculpture I, II, III, IV (3 ea) (D)

This course explores sculpture. A variety of materials are utilized in the processes of

carving, casting, construction, modeling, and assemblage. Analysis and evaluation. *Prerequisites: Taken in consecutive numerical order and Ar 350 will have a prerequisite of Ar 121. (AE (Ar 350 only))*

Ar 359

Calligraphy (3) (D)

This course covers the history of calligraphy and includes the practice of letter forms as a supplement to interpretative experiences fusing form with content. (AE)

Ar 362, 363, 464

Painting II, III, IV (3 ea) (F)

Through the act of painting, students will learn the proper use of tools and materials, develop a color vocabulary, and enhance compositional and draftsmanship abilities. A perceptual awareness and personal form of visual communication will be developed using still-life and other appropriate subject matter. Analysis and evaluation. *Prerequisites: All taken in consecutive numerical order and Ar 261.*

Ar 368, 369

Watercolor I, II (3 ea) (D)

This course studies transparent watercolor using traditional and experimental techniques. Varied appropriate subject matter is used to explore the watercolor discipline and its tools, materials, vocabulary, and color theory. Analysis and evaluation. *Prerequisite: All taken in consecutive numerical order and have Ar 121.*

Ar 381, 385, 386, 481

Printmaking I, II, III, IV (3) (B)

This course introduces and explores the different basic methods of printmaking: drypoint, monotype, engraving, silkscreen, lithography, and woodblock. Through the use of line, texture, value, shape, and color, students will practice the technique of printmaking. The historic and contemporary issues of printmaking will be surveyed. *Prerequisite: Ar 121 or permission of instructor. All taken in consecutive numerical order. (AE, VC (Ar 381 only))*

Ar 384, 387, 484

Photography II, III, IV (3) (F)

This course presents intermediate and advanced techniques in photography, digital, and darkroom techniques. It explores a variety of photographic styles and types, as well as presents some history, identifying major contributors to the discipline. It continues to emphasize design as an element of visual communication. Students must provide their own 5 megapixel (or greater) digital camera. The camera should have some manual overrides. Check with the professor if there are questions about the camera. If the student wishes to pursue black and white film photography, a 35mm camera must also be provided by the student. Lab fee covers some supplies. Open to non-majors. *Prerequisite: Ar 116 and Ar 117 or permission of instructor. All taken in consecutive numerical order.*

Ar 420

Typography (3) (D)

This course covers the typographic theory and the study of the history, anatomy, and applied aspects of type. It will revolve around the construction and adaptation of a font by each student. Students will examine the history of typefaces and their use from the Trajan Column of Rome to the current post-modern trends. *Prerequisite: Ar 226. (VC)*

Ar 488

Senior Comprehensive Exam (cr)

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| Lecture/Discussion Courses |
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Ar 290

Art Appreciation (3) (B)

This course is a qualitative and historical analysis of art as a form of communication. It is a lecture class that discusses architecture, sculpture, and painting from Egyptian to Modern times. This is for non-art majors. (AE, VC, WP)

Ar 317

History of Photography (3) (D)

This course is a chronological account of Western photography. The course examines the changing imagery of photography and its influences. Special attention will be given to how a photographic syntax was developed and continues to evolve. Students will explore how technical aspects of photography impact the syntax, as well as how other forms of visual communication influence the language of photography. (AE, VC)

Ar 318

Junior Seminar (1) (F)

Juniors will begin preparations for their Senior Professional Practices course and Senior Show. Group Critiques will be held throughout the semester preparing the students for their first Junior Portfolio review and eventually for their Senior show. Preparation of web site, database of art works, and artist statements will be introduced.

Ar 365

History of Graphic Design (3) (D)

This course involves a survey of graphic design history from late 19th century to the present day. The course will examine the interrelationship of art movements, technological developments, commercial forces, and social trends that have impacted this specialized area of art and visual communications. Students should be able to recognize historic influences in contemporary graphic design.

Ar 379/479

Art Internship (up to 4 credit hours)

This course involves on-the-job experience in a professional art setting. Students will work in internships that relate to their area of interest such as graphic design, photography, or gallery management. Internships will be monitored by a faculty member for educational objectives. It is recommended every art major participate in an internship. Prior approval from the department chair is required. *Prerequisites: Junior standing and a minimum GPA of 2.0.*

Ar 391

Art History I (Survey) (3) (D)

This course studies the visual arts of the world from pre-historic times to Giotto in the fourteenth century. The meaning of style and expression in architecture, painting and sculpture are studied in the context of the historical background of major periods of civilization. (HP, GP, WC)

Ar 392

Art History II (Survey) (3) (D)

This course is a survey and study of the visual arts of the world that were produced in the world from Proto-Renaissance to the end of the 19th century. Emphasis will be placed on the periods of the Renaissance, Baroque, Rococo, and nineteenth century. (HP, WP, WC)

Ar 393

Twentieth Century Art (3) (D)

This is an in-depth study of forces and personalities producing twentieth century art. *Prerequisite: Ar 391 or Ar 392.* (HP)

Ar 398

Special Topics (1–4)

These are topics not included in the regular catalog. This course may be taken more than once if the subject matter varies sufficiently.

Ar 457

Methods of Teaching Art Education (2) (D)

This course is designed to prepare students to teach art at the PreK–12 level. Focus is on teaching a variety of media. In addition, the students identify suitable teaching materials, and prepare tests and critiques for the different forms of media. *By arrangement for Art Education majors only.*

Ar 486

Professional Practices (3) (S)

This course is designed to introduce students to professional skills and practices in the visual arts in preparation for graduate school, professional advancement in the arts, and employment in art related fields. Instruction

in the development of appropriate written and visual documentation for exhibition and grant proposals, along with oral presentation skills will be covered. Students will prepare for their senior portfolio review. There will

also be a community service component to the class. (OC)

**Ar 499
Independent Study (1–3)**

Suggested sequence of courses for a bachelor’s degree in Art

Freshman Year

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|----------------------------------|-------|------------------------------|-------|
| En 101, English Composition | 3 | Literature | 3 |
| Th 101, Introduction to Theology | 3 | Foreign Language | 4 |
| Gs 150, BC Experience | cr | Ph 175, Principles of Nature | 3 |
| Foreign Language | 4 | Ar 261, Painting I | 3 |
| Ar 121, Drawing | 3 | Art elective | 3 |
| Ar 113, Design | 3 | | |
| Pe 115, Wellness for Life | 1 | | |
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Sophomore Year

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| So 101, General Sociology | 3 | Natural World Foundation (with lab) | 4 |
| Art elective | 3 | Faith Foundation | 3 |
| Ar 368, Watercolor | 3 | Elective | 3 |
| Ar 362, Painting | 3 | Ar 221, Advanced Drawing | 3 |
| Ar 391, Art History I | 3 | Ar 381, Printmaking | 3 |
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Junior Year

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|--------------------------|-------|----------------------------------|-------|
| Faith Foundation | 3 | Philosophical Inquiry Foundation | 3 |
| Ar 392, Art History II | 3 | Ar 318, Junior Seminar | 1 |
| Ar 369, Watercolor | 3 | Ar 363, Painting | 3 |
| Art elective | 3 | Ar 393, 20th Century Art | 3 |
| Natural World Foundation | 4 | Elective | 3 |
| Pe Activity course | 1 | Art elective | 3 |
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| | 17 | | 16 |

Senior Year

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|----------------------------------|-------|--------------------------------|-------|
| Art History elective | 3 | Art elective | 6 |
| Art electives | 6 | Electives | 6 |
| Philosophical Inquiry Foundation | 3 | Ar 486, Professional Practices | 3 |
| Electives | 6 | Portfolio Review | cr |
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| | 18 | | 15 |