

**RI 121 SALVATION HISTORY I**  
**COURSE SYLLABUS**  
**Benedictine College School of Faith**  
**Module 1:1A**

Instructor Information:

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**Course Description:**

**RI 121 Salvation History I.** An introduction to the basic biblical structure, genres, and theological significance of Sacred Scripture. Using the narrative approach, the course follows the story of God's people from Genesis to the establishment of the Davidic kingdom. Throughout the presentations, particular attention is paid to critical terms and concepts, as well as the necessity for internalizing the word of God through both prayer and apostolate.

**Texts:**

Bible

*Dei verbum* of the Second Vatican Council

*Lumen Gentium*, #25

John Paul II, *Fides et Ratio*, #36-48

Larsson, *Bound for Freedom*, Hendrickson Publishers, 1999.

**Basis of Assessment:**

For those taking this course for 1 Continuing Education Unit (C.E.U.), satisfactory completion of the course requires punctual attendance to all sessions and engagement in the subject matter of the course.

For those taking this course for 1 College Credit, the requirements for satisfactory completion of the course include all of the above, plus submission of some written work. For a course grade of a "C," a simple one page lesson plan which incorporates knowledge from the class is required. For a course grade of "A" or "B," a 2-3 page single-spaced paper **or** a 2-3 page detailed lesson plan is required. The paper is to summarize how the Bible developed, how Jesus opens up the fuller-meaning of the Old Testament, and the relationship between the literal senses of Scripture and the spiritual senses. Pass/Fail system is an alternative grade scale.

**Course Objectives: (objectives will overlap with Salvation History II)**

1. Overview the development of the Bible and the setting of the canon.
2. Introduce the covenant at mankind's origins and the major covenants that held the people of God together until the Christ (stressing Salvation History).
3. Introduce senses of scripture with special emphasis on the literal and typological.
4. Overview revelation, inerrancy and inspiration according to *Dei verbum* and the *Catechism*.
5. Overview the various kinds of Old Testament literature through the Salvation History approach (Torah, Historical, Wisdom, Psalms, Prophetic, etc..) finding realization in the New Testament.
6. Illustrate how each of the Old Testament covenants finds fulfillment in Christ typologically.
7. Clarify the historical reliability of the New Testament accounts of Christ.
8. Illustrate how the New Testament comes alive in modern Saints.