
English

Beyond the important goals of 1) helping students achieve proficiency in reading and writing, 2) acquainting students with their rich cultural and literary heritage, and 3) providing a solid foundation for the future graduate student or English teacher, the department seeks through literature to vitalize lives with the wisdom, spirit, and voices of great men and women; to move both students and teachers toward wiser and more humane relationships with themselves and others, with life's tragedy and comedy, sordidness and grandeur.

Requirements for a major in English

1. Required Courses
 - i. En 203, British Literature to 1750
 - ii. En 204, British Literature after 1750
 - iii. En 205, American Literature to the Civil War
 - iv. En 206, American Literature from the Civil War to the present
 - v. En 302, Shakespeare
 - vi. En 411, Literary Criticism
 - vii. En 431, Linguistics
 - viii. En 491, Seminar (may be taken more than once)
2. Choose one from
 - i. En 201, World Lit I
 - ii. En 202, World Lit II
3. At least 9 additional upper-division hours, for a total of no less than 36 hours in the major.

The department recommends that majors take additional English courses beyond the minimum and that they take at least some of their electives in related fields such as history, theatre arts, music, and upper-division foreign language.

Transfer students majoring in English must take a minimum of 50% of the coursework required for the major at Benedictine College.

Transfer students pursuing a minor in English must take at least 50% of the coursework required for the minor at Benedictine College.

Requirements for a major in English (for students who are getting a double major in Secondary Education)

Required courses as listed above with the addition of

- ix. En 357, Young Adult Literature
- x. En 457, Methods of Teaching Language Arts
and omitting En 491, Seminar

At least 9 upper-division hours, for a total of no less than 36 hours in the major of which at least 3 hours must be from a course in writing: En 325, En 326, or En 327.

Students must also complete the requirements for secondary teacher certification outlined under education and have their schedules approved by one advisor from the English department as well as one advisor from the education department. English courses in which the student receives a grade below a C are not accepted for fulfillment of the English education major. In addition, English education majors must maintain at least a 2.5 g.p.a. in English courses in order to be considered for retention in the English education program.

Requirements for a Special Double Major in English and Theatre Arts

Please see the section under Theatre Arts in this catalog.

Requirements for a Minor in English Literature

Eighteen hours of coursework in English beyond En 101; at least twelve hours must be in literature courses, and at least six hours must be from courses numbered 300 or above.

En 100**English Composition With Review (4)****(B)**

This is an English composition class that includes an additional hour for further work on mechanics, content, and organization. The course assists the student in developing strategies and skills necessary for college-level writing. It focuses on prewriting, organization, revising, and editing. There is a strong emphasis on writing as a process. It is designed to meet a variety of learning styles, levels, and needs with individual attention to boost writing skills. *This course meets four days a week.* (C)

En 101**English Composition (3) (B)**

This is an intensive course in expository writing, required of all students except those achieving exceptional scores on the College Level Examination Program tests or other tests designed by the department. Some attention is given to basic skills, but primary emphasis is on effective communication. The major modes of discourse and the fundamentals of research are covered thoroughly. (C)

En 102**Introduction to Literature (3) (B)**

This course provides an introduction to literature by types of genres: selected fiction, poetry, and drama. The course may also devote attention to specific plays and films presented on campus during the semester. The literature is drawn from British and American authors, as well as authors in translation, and represents various periods as well as works produced by men and women of different races and creeds. Papers of response and criticism regarding the various genres are required. (AE, WP, WC)

En 198**Special Topics (1–4)**

These are topics not included in the regular catalogue. They may be taken more than once if the subject matter varies sufficiently.

En 201**World Literature I: Ancient to Renaissance (3) (S)**

This course is primarily an exploration of literary masterpieces of Western Civilization from Homer to Shakespeare. It may, however, include work from outside western culture. (AE, WP, WC)

En 202**World Literature II: Enlightenment to the Present (3) (S)**

This course studies the major literary masterpieces of Western Civilization from Moliere and Swift to the present. It may include works from outside the western culture. (AE, WP, WC)

En 203**British Literature to 1750 (3) (B)**

This course is a general survey of English literature from earliest times to 1750. Works and writers surveyed may include Beowulf, Chaucer, Malory, Spenser, Shakespeare, Milton, Dryden, Pope and Swift. (AE, WP, WC)

En 204**British Literature After 1750 (3) (B)**

This course is a general survey of English literature from 1750 to the present. Representative writers may include Burns and the major romantics, Austen, Dickens, Tennyson, Browning, Wilde, Conrad, Yeats, Woolfe, Joyce, Auden, and contemporary writers. (AE, WP, WC)

En 205**American Literature to the Civil War (3) (B)**

This course is a study of American Literature from Colonial times to the Civil War with attention given to national movements, growth of literary genres, and the works of the chief writers, especially those of the "American Renaissance": Hawthorne, Poe, Melville, Emerson, Thoreau, and Whitman. Also the canon is broadened to include Native American, black, and women writers. (AE, WP, WC)

En 206

American Literature After the Civil War (3) (B)

This course entails a study of American Literature beginning with Twain and including such writers as James, Chopin, Freeman, Jewett, Crane, Cather, Washington, DuBois, Frost, Hurston, Eliot, Hemingway, Fitzgerald, Dunbar, Hughes, and Faulkner. Includes Native American writers, Hispanics, and other minority writers not mentioned in the description above but affecting American thought. (AE, WP, WC)

En 220, 221, 320, 321

Loomings Practicum (1) (B)

This course involves laboratory work on *Loomings*, the campus literary magazine. Students engage in the practical tasks of producing a magazine from campus-wide submissions. It includes editorial tasks in selection, layout and design, copyediting, art, and photography. Students meet regularly with his or her advisor to resolve organizational and production issues and to receive professional critique. *Prerequisite: Permission of instructor.*

En 301

Old and Middle English Literature (3) (D)

This course includes readings in the literature of the Old and Middle English period from Beowulf through Malory, with special emphasis on Chaucer. Related continental literature may be used to encourage a broader appreciation of medieval culture. *Prerequisite: One from En 203, En 204, En 205, En 206, or permission of instructor.* (AE, WP, WC)

En 302

Shakespeare (3) (S)

This course studies Shakespeare as poet and dramatist; selections from the comedies, histories, and tragedies. Attention is given to the historical and literary background or setting; some consideration also of secondary works of major Shakespearean critics and scholars. (AE, WP, WC)

En 303

Renaissance Literature (3) (D)

This course emphasizes a reading of the most significant poetry and prose of the period, with particular emphasis on the major poetic forms (lyric, sonnet, and epic), representative dramatic works exclusive of Shakespeare, and concentration on Spenser, Sidney, the sonnets of Shakespeare, the metaphysical poets, and Milton. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor.* (AE, WC)

En 304

Restoration and Eighteenth Century Literature (3) (D)

This course entails a study of the major writers of 1660–1790, including the study of representative works in poetry, drama, and the novel, and such writers as Dryden, Pope, Swift, Defoe, Johnson, and Goldsmith. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor.* (AE, WP, WC)

En 306

Classical Mythology (3) (F)

This course includes a study of the principal myths found in classical mythology and by extension the arts and literature they influenced throughout the ages. Students will be asked to relate the stories of the myths to modern day literature and the arts. (AE)

En 311

The Novel (3) (D)

Students in this course study the development of the novel through reading and discussion of a number of representative novels from the eighteenth, nineteenth, and twentieth centuries such as works by Austen, Dickens, Eliot, Dostoyevsky, Hawthorne, Paton, Faulkner, Ellison, and Morrison. This course is designed to promote an understanding of the most popular literary form in modern times. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor.* (AE, WC)

En 312**Short Story (1–3) (D)**

This course is a study of theories, trends, and techniques of the short story. Roughly one half of the semester covers the history and development of the short story form; the other half concentrates on the short story form in the 20th century, and on current forms. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor.* (AE, WP, WC)

En 313**Spirituality in Literature (3) (D)**

Primarily designed to analyze and interpret the spiritual dimensions of various genres of literature, this course includes the study of essays, plays, fiction, and poetry. When available, various speakers will be asked to give presentations that focus on the spiritual dimensions of various faiths, as well as literature. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor.* (AE, F)

En 325**Creative Writing (2–3) (F)**

This course involves the reading, study, and writing in multiple genres, such as poetry and creative non-fiction. Class activities include numerous writing exercises, peer workshops on original student writing, and the keeping of a writing journal. Students are encouraged to submit work created in this class to *Loomings*, the college's arts magazine. *Prerequisite: One from En 201, En 202, En 203, En 204, or En 205.* (WC)

En 326**Advanced Composition (2–3) (D)**

This course is an intensive study of the various modes of discourse used in compositions and the theories of composition. Several written compositions and a research paper are assigned throughout the semester. *Prerequisite: En 101 or permission of instructor.*

En 327**Writing Fiction (1–3) (D)**

This course is the study of the art and craft of fiction writing, with a practical focus on writing short fiction. Class activities include numerous writing exercises, peer workshops on original student stories, and the keeping of a writing journal. Students are encouraged to submit work created in this class to *Loomings*, the college's arts magazine. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor.* (WC)

En 357**Young Adult Literature in Language Arts (1–2) (D)**

This course addresses issues in teaching young adult literature, multicultural literature and other issues in teaching high school English such as grammar and dealing with censure. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor.*

En 381**Theatre History and Literature to 1750 (3) (D)**

This course is a study of plays and productions from earliest times through the English restoration. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor.* *Dual-listed with Ta 381.*

En 382**Theatre History and Literature from 1750 Through 1918 (3) (D)**

This course is a study of plays and productions from 1751 through the end of World War I. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor.* *Dual-listed with Ta 382.*

En 383**Modern and Contemporary Theatre (3) (D)**

This course is a study of theatre since World War I. Attention is given to significant plays

and playwrights, and to modern theatre artists, such as designers, directors, actors, and theorists. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor. Dual-listed with Ta 383.*

En 398

Special Topics (1–4)

These are topics not included in the regular catalog. This course may be taken more than once if the subject matter varies sufficiently.

En 401

Romantic Literature (3) (D)

The emphasis of this course is on six poets: Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley, and on the major essays of the period. Attention is also given to representative novels of the period such as those by Mary Shelley and the Brontës. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor. (AE, WC)*

En 402

Victorian Literature (3) (D)

The emphasis of this course is on poems by Tennyson, Browning, Arnold, and Hopkins, on novels by Dickens, Eliot, and Hardy, and essays by Newman, Ruskin, and Carlyle. Attention is given to the minor poets as time permits. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor (AE, WC)*

En 405

Twentieth Century British Literature (3) (D)

This course includes the reading and discussion of representative poetry, drama, and the short novel, by writers such as Conrad, Yeats, Joyce, Lawrence, Auden, Thomas, Lessing, Woolf, Eliot, Beckett, and the poets of the First World War. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor (AE)*

En 406

American Literature from 1945 to the Present (3) (D)

This course focuses on the study of American literature from approximately 1945 to the present. The course examines the contributions from authors of different American ethnicities. Authors may include O'Connor, Welty, Tennessee Williams, Angelou, Haruf, Bellow, Ellison, Kerouac, Baldwin, Walker, Sandra Cisneros, Amy Tan, Sherman Alexie, the Beat Poets, and other contemporary poets. Non-fiction, fiction, poetry and drama are all represented. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor. (AE, WC)*

En 411

Literary Criticism (3) (S)

This course is a survey of literary criticism. Attention is given to the historical development of criticism and to the major critical approaches to literature. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor. (AE, PI, WP)*

En 414

The Vikings: History and Literature (3) (D)

The Vikings is a junior/senior level course concentrating equally upon the literature and history of the Norse people from their beginning to about 1300 A. D. Readings include Norse/Icelandic literature in English translation as well as modern historical and literary scholarship. Students will produce a major research paper and an in-class presentation based on individual or group work. Students are expected to know the basics of research methods in literature and MLA style documentation. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor. (AE, WC)*

En 420**Legends of King Arthur (3) (D)**

King Arthur is a junior/senior level course devoted to in-depth investigation of medieval Arthurian literature, especially in English and French. As major assignments, students will do an individual research paper of 10-20 pages and an in-class presentation based on individual or group work. Students are expected to know the basics of research methods in literature and MLA style documentation. *Prerequisite: One from En 203, En 204, En 205, or En 206, or permission of instructor.* (AE, WC)

En 425**Creative Writing II (2-3) (D)**

This course involves writing poetry and imaginative essays, including writing for *Loomings* and other publications. Students will give a poetry presentation and present a completed portfolio. *Prerequisite: En 325 or permission of instructor.* (WC)

En 431**Introduction to Linguistics (3) (D)**

This course, a beginning course in the scientific study of language, studies the background of modern linguistics as well as contemporary descriptions of English.

En 457**Methods of Teaching Language Arts (2) (D)**

This course is designed to prepare students to teach language arts at the secondary level. Focus is on teaching literature and grammar and is extended to include methods of teaching speech communication, theater arts, and journalism. In addition, the students

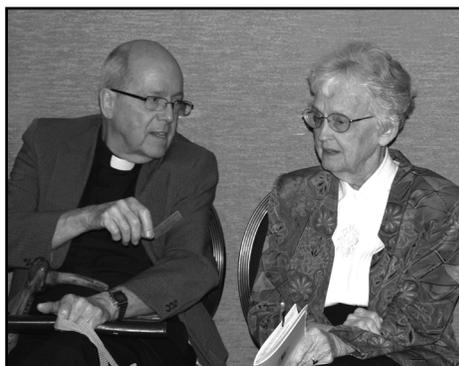
identify suitable teaching materials, and prepare tests for units in literature, composition, speech, and journalism.

En 488**Senior Comprehensive (cr)****En 491****Language and Literature Seminar (3) (B)**

This seminar provides for the interpretation and criticism of literature not encountered in detail in other English and modern language courses. Seminar situations offer opportunities to explore issues such as race, creed, class, gender, culture, and interdisciplinary topics among various literatures. Open to majors from other college departments. *Prerequisite: Junior or senior standing or permission of instructor.*

En 499**Independent Study (credit arranged)**

An independent study course will be clearly innovative, experimental, exploratory or involved with advanced research. The design of the course will call for student initiative as well as faculty direction.



Suggested sequence of courses for a bachelor's degree in English

Freshman Year

En 101, English Composition	3	En 203, British Literature to 1750	3
Th 101, Introduction to Theology	3	Foreign Language	4
Foreign Language	4	Ph 175, Principles of Nature	3
Natural World Foundation	4	Pe 115, Wellness for Life	1
Gs 150, BC Experience	cr	Electives	6
Elective	3		
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Sophomore Year

En 204, British Literature after 1750	3	En 206, American Literature	3
En 205, American Literature	3	English course	3
Historical Foundation	3	Historical Foundation	3
Philosophical Inquiry Foundation	3	Natural World Foundation (with lab)	4
Faith Foundation	3	Elective	3
Pe Activity course	1		
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Junior Year

English courses	6	English courses	6
Philosophical Inquiry Foundation	3	Person and Community Foundation	3
Faith Foundation	3	Electives	6–9
Elective (Linguistics)	3		
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Senior Year

English courses	6	En 488, Senior Comprehensive	cr
En 411, Literary Criticism	3	English courses	6
Electives	6–9	Elective (Seminar)	3
		Electives	6–9
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	15–18		15–18